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Photo Credit to Annie Watt

Etiquette Column

Michelle-Marie
Heinemann is an
Etiquette Expert and
Doyenne of a thousand exclusive parties.

Mrs. Heinemann comes to us from New York City answering those questions everybody needs to know!

Dear Mrs. Heinemann,

My Mother is constantly scolding me for putting ice cubes in my white wine glass. I like my wine very cold and have been doing this for years. My Mother says it is not proper and frowned upon in social settings. I personally see nothing wrong with this but want to be socially graceful when out. Can you please tell me what to do?

Johanna Liberman

Dear Johanna,

I must say it pains me greatly to see someone pop ice cubes into their white wine. For one, the wine maker has gone to great lengths to create a wine with body, balance, and a beginning, middle, and end that is totally disrupted when a wine is literally "watered down." Secondly, if the goal is to chill a glass of wine more, the most time efficient way to do so is to place it into a freezer for 10 minutes, or better yet, put it in a tub of ice with some cold water in it (so the bottle is in a freezing bath). Within a matter of minutes the whole bottle will be further chilled...and the composition of the wine preserved. I love my wine very cold as well!!!

Yours Truly, Mrs. Heinemann

If you have an etiquette question, please write mrsh@palmbeachtodayinternational.net

Celebration of Life unforgettable Judith Arubman by family & friends!

DECEMBER 31, 1938 - MAY 4, 2014

"Those we love don't go away,
They walk beside us every day,
Unseen, unheard, but always near
Still loved, still missed and very dear"



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Maya A. Johnson and Co Publisher Martini

Graphic Designer

Robin Gilbertson

Assistants

Giancarlo Ysaguirre Paul Smith

Cover Design by

Palm Beach Today International

Cover Photography by

Matt Din

Associate Photographers

Lucien Capehart Photography
Davidoff Studios
Studio Palm Beach
Rob Rich Society Allure
Annie Watt "The Posing Expert"
Maya Johnson

Palm Beach Today International:

P.O. Box 2909, Palm Beach Fl. 33480

Phone: 561-758-0247 561-835-6707

Email:

maya@palmbeachtodayinternational.net

Please write to Palm Beach Today International at the above address. www.palmbeachtodayinternational.net

Career Transition For Dancers 29th Anniversary Jubilee



"this most jubilant of galas... extraordinarily spectacular!"

Hailed by
THE NEW YORK TIMES

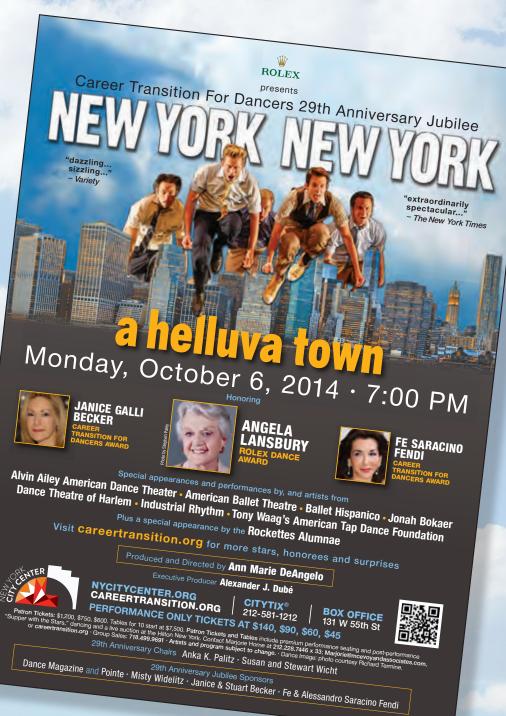
"dazzling . . sizzling!"

VARIETY

n April 15th, Career Transition For Dancers' Honorary Chairwoman and the 2014 Rolex Dance Award Honoree, MS. ANGELA LANSBURY, met with England's Queen Elizabeth II at a Windsor Castle ceremony and was made Dame of the British Empire. For more information, visit - http://www.bbcamerica.com/anglophenia/2014/04/nothing-like-dame-angela-lansbury-meets-queen/

Please join us Monday, October 6th at New York City Center to honor Angela when she will be presented with the 2014 Rolex Dance Award.

CTFD Awards for Outstanding Contributions to the World of Dance will also be presented to **Janice Galli Becker** and **Fe Saracino Fendi** on the great stage of New York City Center.















"This orchestra is truly world-class. Its sound is rich and full **Welser-Möst** has continued the tradition of his distinquished predecessors by retaining the identifiable 'Cleveland sound' while bringing a fresh concept of ensemble playing featuring exceptionally subtle dynamic interrelationships, especially within the strings."

-Las Vegas Review-Journal

"The **Cleveland Orchestra** is often described as the aristocrat among American orchestras. If 'aristocratic' means spellbinging finesse in sound and style, then their first **Edinburgh Festival** concert certainly came up trumps...The music we heard gave a lot of pleasure, largely because it was shrewdly chosen to show off the Clevelanders' fabulous sheen and warmth."

- London Telegraph
- "... There is no more reliable brand in the symphonic trade than The Cleveland Orchestra ..."
- -The New York Times
- "... Better performances don't exist."
- USA Today



Photo Credit: Matt Dine



cleveland Clinic Florida ball enjoyed an evening of elegance and beautiful music by the world-renowned Cleveland Orchestra on January 22 at The Mar-a-Lago Club in Palm Beach.

Leading the ensemble was distinguished conductor, Jahja Ling, along with virtuoso pianist,

Lola Astanova, who captivated the audience with her compelling stage presence and artistic talent. Generously underwritten by The Park Foundation, the ensemble presented Rachmaninoff's Piano Concerto No. 2 and Tchaikovsky's Symphony No. 4.

Guests included chairmen Frank and Geri Morrow; this year's special honoree, Kathryn Vecellio; grand honorary chairman, Sydell Miller; international chairman, Donald Trump; Peter Schuette, general manager of Saks Fifth Avenue, a corporate sponsor of the event; Eugene and Nancy Beard; president of Cleveland Clinic Florida, Dr. Bernardo Fernandez; honorary chairmen Hermé de Wyman Miro and Judith Grubman and Daniel Lewis, the grand honorary chairman of the evening, among others.

Sixty major patrons of this year's ball also attended an intimate dinner and reception at a private residence in Palm Beach, hosted by **Robert** and **Suzanne Tomsich**. The special group of supporters were honored for collectively helping to raise funds to benefit the renowned nonprofit medical center that now has a strong presence in the Palm Beaches. The event served as a prelude to the sixth annual Cleveland Clinic Florida Ball, themed <u>Somewhere Over the Rainbow</u>.







Lola Astanova

Born in the former Soviet Union, Astanova's journey in music began at age six when her mother gave Lola her first lessons. By age eight, Astanova began appearing as a performer and achieved international note before she turned twelve. Realizing that her career had little chance in the aftermath of the Soviet collapse, she made the decision to move to the United States and start fresh. Her first American break came in 2007, when Lola appeared on the Today show starring in a \$1.6 million Neiman Marcus "Classical Superstars Fantasy Concert" with the Kirov Orchestra, conducted by Valery Gergiev, and hosted by Regis Philbin.

Astanova's Carnegie Hall debut in January 2012 represented a profound tribute to her Romantic roots with a special "Tribute to Horowitz" performance. The concert, chaired by Donald Trump and hosted by Julie Andrews, featured Astanova who delivered a triumphant performance in front of a sold out crowd. Following this event, Astanova was the only classical pianist asked to perform with the legendary pianist Byron Janis during his Lifetime Achievement Award ceremony at the Lincoln Center.

Other notable artistic collaborations include performances with San Diego Symphony's music director Jahja Ling, which started with Tchaikovsky's first piano concerto at the Kravis Center in Palm Beach, FL. "Astanova, Ling lead Palm Beach Symphony to sparkling seasons finale," read the headlines. Astanova and Ling have consistently collaborated over the past two years and continued performing alongside each other during their concert in San Diego with the San Diego Symphony and during her headlining performance at the prestigious Lincoln Center with the Orchestra of St. Lukes. Most recently, Ling and Astanova performed with the Cleveland Orchestra, one of the most sought-after performing ensembles in the world. The orchestra, which was also led by conductor Jahja Ling, performed Rachmaninoff's Piano Concerto No. 2 with the renowned pianist and Tchaikovsky's Symphony No. 4.

Astanova has also consistently collaborated with conductor **Gerard Schwartz.** She brought her emotional depth and dramatic stage presence to Brisbane, Australia for a night of symphonic enchantment at the **Queensland Performing Arts Centre** and was accompanied by the Queensland Symphony Orchestra, Australia's premier performing arts organization, with guest conductor Gerard Schwartz. She then took her talents to the world-class **Maier Foundation Performance Hall** at the Clay Center for the Arts and Sciences and was accompanied by the **West Virginia Symphony Orchestra**, West Virginia's premier performing arts organization, with guest conductor Gerard Schwartz. Astanova will continue her 2014-2015 schedule collaborating with conductors Jahja Ling and Gerard Schwartz across the globe.

Using **YouTube** and other new media tools to communicate with her fans, Lola has singlehandedly defined what it means to be a modern-day virtuoso. She is known for outwardly expressing beauty both through wardrobe (fashion & style) and performance and can play almost any song by ear, from complex pieces like Rachmaninoff to pop music by Rihanna. **Through her videos, many have discovered the music of Chopin, Liszt and Rachmaninoff for the first time,** Lola's original virtuoso transcriptions of popular music have become a **YouTube sensation**. Lola unveiled a pure, personal and honest **12-part YouTube series** that brings the audience closer to the artist and the music than any other project ever attempted on YouTube. Her unique blend of effortless technical skill makes her one of the most dynamic and sought-after pianists performing today.

Celebrating the launch of SWELL at Four Seasons

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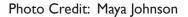














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Questions for Mayleen, the Owner of Oasis Salon & Spa Hair Face Body



L-R Nidsa Delgado, Marleny Ramirez, Mayleen Sepulveda (the owner of OASIS) & Mary Toledo

~ Interviewed by Maya Johnson ~

Q: How many years have you been in business?
A: Oasis Spa was founded in 2007 only with Spa services, but in 2010 we increased our services to include a Salon as well. So, we changed our name to

Q: As an owner, do you personally administer any services that you regularly offer to clients? A: Yes. I do eyebrow tinting, eyelash tinting, facials, spray tanning, waxing, Swedish deep-tissue therapy and ear candling.

Q: How many people work at Oasis currently?

A: I have three hair stylists, one nails technician, and two masseuses at the spa.

Q: Do you offer any discounts for first-time clients? A: Yes, first time patrons receive a 10% discount on the service.

Q: Do you sell any products, not services, at Oasis?
A: Yes, we sell hair accessories and we have a boutique with pearls, beads, and other stones.

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Wedding of Maria de Medici and Henry IV of France by Jacopo Chimenti (Oil on Canvas) 1600 Uffizi Gallery, Florence



pera arias, fashions and Renaissance splendors and inspiration were the highlights of the Palm Beach Theater Guild's "Night in Florence with the Florentine Camerata." The opera-themed party and performance took place April 23 at the Brazilian Court Hotel and Cafe Boulud. The event raised the lively question whether Renaissance Florence should be a model for Palm Beach in fostering the performing and theater arts through social and cultural gatherings and activities.

Guests in cocktail attire and Florentine-inspired dress began the evening in the tropical Fountain Courtyard with cocktails and Boulud's passed hors d'oeuvres, then moved into the Ballroom and Conservatory. Seated both in rows and at cabaret tables, they enjoyed an opening set of favorite opera arias and ensembles performed by opera singers who moved among the crowd. A presentation of images of grand Renaissance wedding celebrations, palazzos, personages and garb was then used by **Guild chairman Simon Taylor** to tell the story of the Florentine Camerata, the group of gentry, composers, writers and literati who met in notable houses in Renaissance Florence and, by 1600, invented the art form of opera. The singing then resumed with selected solos and ensembles from operas and music dramas up to the twentieth century.

THE PALM BEACH THEATER GUILD

"A Night in Florence with the Florentine Camerata"



A "triumph",

"absolutely magnificent",

"one of the best events in Palm Beach"



Anne Marie Haymes, Simon Taylor, Chairman and President of The Palm Beach Theater Guild, Veronica Atkins, Carol Jaeger, and Douglas Jencks



Dr. Michael Fennelly



Heather Wyser-Pratte and Baritone, Mark Wolf from Salzburg



Me with Lawrence Craig, baritone

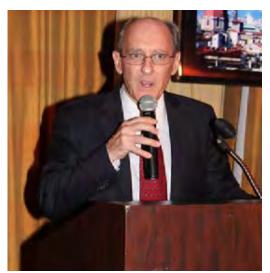


Barrie Ingham, Francesca Kennedy and Pat Crowley



Lawrence Craig, Jodi Karem, Megan Weston, Dr. Michael Fennelly, Dr. Alice Kandell, opera patron and dedicated impresario, Cody Austin

Barrie Ingham, of the Royal Shakespeare Company, Broadway and the London stage and star of the Guild's January production 'Keep Calm and Sing on,' had this to say about the Guild's 'Night in Florence with the Florentine Camerata': "One of the finest evenings of entertainment I have ever experienced anywhere in the world. The most perfectly wonderful evening. You did a great thing for the whole society of Palm Beach last night, something which pulled people together in an artistic way and a cultural way."



Simon Taylor, Chairman and President of The Palm Beach Theater Guild



Tom and Babs Putnam



Dr Maria Spinak and Celeste Simon

Photo Credit: Maya Johnson

Van Lear Reception



pre-event reception at the **Van Lear shop** on Via Parigi, off Worth Avenue in Palm Beach, showed the richness and history of Florentine fabrics and fashions.



Ali Safyurtlu and Terry Van Lear Yates



Douglas Jencks, Carol Jaeger (Coat designed by Terry Van Lear Yates), Celeste Simon, and Simon Taylor



Sir Peter Heap and Lady Ann Heap



Performers of the night



Cody Austin - Tenor

American tenor Cody Austin is quickly becoming one of the most promising singing actors of his age. A 2009 graduate of the Academy of Vocal Arts in Philadelphia, his professional roles include Roderigo in Otello and Edmondo in Manon Lescaut, both with Opera Philadelphia, Gounod's Romeo and Alfredo in La Traviata, both for Lyric Opera of Virginia, Don Jose in La Tragedie de Carmen for Shreveport Opera, and Lensky in Eugene Onegin with Des Moines Metro Opera. He began this season as Alfredo in La Traviata with Utah Opera, followed by Belmonte in Abduction from the Seraglio with Opera Grand Rapids. He has performed numerous concert and oratorio works in the Philadelphia region.





Jodí Karem - Mezzo Soprano

Ms. Karem has performed in both opera and concert throughout the United States and Europe. As Santuzza, her work was described as "one of the finest performances I have witnessed". (operaOnline.us) Concert performances include two recent performances at Carnegie Hall as well as with the Dayton Philharmonic and the Louisville Orchestra, In 2012, Ms. Karem premiered the role of Lady Mabel in the Center for Contemporary Opera's production of The Secret Agent in New York, Hungary (Armel Opera Festival), and at Opera Grand Avignon. A recent CD release of this opera is available. Other performances include the Witch (Hänsel and Gretel), Eboli, and Milena (Kafka's Women). Ms. Karen began this season performing recitals in New York and Florida, and will perform Azucena this summer.



Lawrence Craig - Baritone

Internationally acclaimed baritone, Lawrence Craig, is known for his "Fine baritone" (New York Times) and "virtuosic talent" (Zürich Tages-Anzeiger) in opera, concert and recital. Most recently, he was triumphant in his directorial debut for the Albanian National Opera's season opener, Gershwin's Porgy and Bess for which he appeared in the cast as Sportin' Life. He made his Broadway debut in Baz Luhrmann's La Bohème On Broadway, appeared in France with L'Opéra de Toulon as Henry Davis in Street Scene and the American premiere of Kurt Weill's Die Bürgschaft with Spoleto Festival USA (recorded for EMI Classics). Recent concert appearances include Mozart's Missa solemnis at Lincoln Center, Ray's Gospel Mass at Carnegie Hall, opera and jazz concerts for the Maputo International Music Festival of Mozambique and the baritone/soprano concert version of Gershwin's Porgy and Bess to great success in Koszalin, Poland, Bogota, Colombia and Santiago, Chile. A wonderful season highlight was to sing as part of the New York concert to honor President Barak Obama's receipt of the Nobel Peace Prize.



Megan Weston - Soprano

Soprano Megan Weston is recognized for her "gorgeous, lyric soprano" (Opera Magazine) and "remarkable virtuosity and charm" (Financial Times). She has performed major roles with the Caramoor Festival, San Diego Opera, Tulsa Opera, and the St. Amand de Vergt Festival, France, and has appeared in concert on PBS and Japan's NHK television network. She made her Carnegie Hall debut in Mozart's Coronation Mass, and has sung with the Orchestra of St. Luke's, San Diego Symphony, and the New Haven Symphony, and is the recipient of many awards from such esteemed organizations as the Gerda Lissner International Competition, the Lee Schaenen Foundation, the Metropolitan Opera Western Regional Auditions, and the Zachary National Competition. This season she sings Nedda in I Pagliacci with Madison Lyric Opera, concerts with the Cape Cod Symphony and the California Center for the Performing Arts, and November 21, 1963: The Day Before with Symphony Space, NYC and the Hermitage Artist Retreat in Florida.

Dr. Michael Fennelly - Pianist

Praised as a pianist with "flair and energy" (The New York Times), Michael Fennelly made his first concerto appearance at age ten, and subsequently performed as a soloist with orchestras throughout California, New York and Germany. He was the US winner of the Horowitz Competition and made his Carnegie Hall debut as a winner of the Artists International Competition. Dr. Fennelly studied at Eastman and the Manhattan School of Music where he completed his doctorate in music. He was on staff for several years with Juilliard and currently plays for the Metropolitan Opera. He made his conducting debut with the Center for Contemporary Opera. This spring he conducts Madame Butterfly, and plays with the Sanibel Festival and the Buffalo Philharmonic.



Anne-Marie and Stephen Haymes



Nancy Dematis outfit designed by Terry Van Lear Yates



Yanna Caruso Vaudin, and Bill Diamond

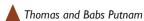
Wellington Cocktail Party

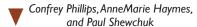
To introduce the Palm Beach Theater Guild to the equestrians and residents of Florida horse country in Wellington, Tom and Babs Putnam held a cocktail party at the Polo Club there.



Douglass Jencks, Carol Jaeger, and Simon Taylor, President and Chairman of The Palm Beach Theater Guild









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SEEN @



Maya with Bruce Strickland, Manager of Café L'Europe, Jacqueline Pitchal, music composer and writer.



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Heath & Company ANTIQUES

Lady Mignon Roscher Gardner

had a talk at the Society of the Four Arts on Wednesday, April 30th, 2014

about her own father, Cavalier Frederick Roscher, who was the

noted Palm Beachportraitist from 1925 until his death in 1968.

Left to right: Annaliese Williams, Mignon Gardner, Bill Gardner,

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WORLD AFFAIRS COUNCIL OF PALM BEACH, INC 2014-2015 Distinguished Speaker Series



Dear Members and Supporters,

We want to thank all of you for contributing to the success of this past season of the World Affairs Council of Palm Beach and look forward to future growth in membership, which will surely happen as you continue to recommend new members. Be on the lookout for your renewal and be sure to send it in right away!

We are in the process of selecting speakers for the 2014-2015 roster. We have confirmed dates and venues which are listed below. Please mark your calendars!

Dates for 2014-2015 WAC Speaker Events:

Thursday October 23 -Tuesday November 11 -The Colony Tuesday December 2 -Mar-a-Lago Tuesday December 16 -Mar-a-Lago Thursday January 8 -Mar-a-Lago Tuesday January 20 -The Colony Tuesday February 17 -Mar-a-Lago Tuesday March 10 -Mar-a Lago Tuesday March 24 -Mar-a-Lago Tuesday April 7 -Mar-a-Lago

We look forward to seeing all of you at our summer socials! Thank you again for your continued support.

The Board of Directors World Affairs Council of Palm Beach





Carol Jaeger, Vice Chairwoman, Doug Evans, Chairman of the Board



Celeste Simon, CEO of World Affairs Council of Palm Beach



Happy Birthday



Top: Frederic Beziat, Diane DelaBegassiere, Norm and his wife Robin Nelson, Bottom: Sue Gibson, Camilla Blaffer Royal Hostess of the party, Honore Ryan, Suzette Smith

April Thompson, Birthday Lady



The hostess of the birthday luncheon was Camilla Blaffer Royall. The party was hosted at the Colony Hotel on April 23rd, 2014.



Brownie McLeam with Camilla Blaffer Royall

Happy Birthday to April Thomson!

Happy Birthday to Gloria Hollis!



Farrah Karina Kisel, Gloria Hollis, Giovanna and Abe Haruvi with John-John Stephenson



Carol with daughters, Lyn Dea and Geri Jenkins



Happy Birthday to Carol Jaeger!



Lyn Dea, Carol Jaeger, Geri Jenkins, Douglas Jencks



Baroness Waltraud von Schwarzbek's, Margaretta de Gea Grezell and Maya Johnson

Happy Birthday to Margaretta de Gea Grezell!

Happy Birthday to Margrit & Christina!



Margit Bessenroth Lynn with daughter Christina Bessenroth



The Palm Beach Pops Names Lee Musiker as Music Director & Principal Conductor For 2014-2015 Season



Charlotte Laurent-Ottomane, Executive Director of The Palm Beach Pops, today announced the appointment of Lee Musiker as Music Director/Principal Conductor for its upcoming concert season. Mr. Musiker conducted The Palm Beach Pops orchestra at its February Tribute concert to the late Maestro Bob Lappin, which filled the house at the Kravis Center.

As a distinguished Pianist, Arranger/Orchestrator & Music Director, Mr. Musiker is recognized internationally for his frequent collaborations with the premier artists from Broadway, Opera, Classical, Jazz and Pop, including Joshua Bell, Tony Bennett, Andrea Bocelli, Chris Botti, Michael Bublé, Kristin Chenowith, Barbara Cook, Renée Fleming, Lady Gaga, Josh Groban, Marvin Hamlisch, Diana Krall, Jerry Lewis, Audra McDonald, Maureen McGovern, Buddy Rich, Barbra Streisand and Mel Tormé. Mr. Musiker is a Steinway Artist, the recipient of Grammy and Emmy awards, a music educator and has guest conducted The New York Philharmonic and the Chicago, Dallas, Denver, Detroit, Houston, Milwaukee, Pittsburgh and National Symphony Orchestras.

"We are excited to have Lee Musiker return for the 2014-2015 season of The Palm Beach Pops. The positive response to Lee at the Tribute concert was overwhelming and I know our patrons will be thrilled to see him at the podium again for our exciting new season of concerts, which we will be announcing soon," said Ms. Laurent-Ottomane.

"Certainly the entire Palm Beach Pops family looks forward to working with Lee as he helps plan our performances and conducts our world class orchestra," she added.

The Palm Beach Pops is a non-profit organization, supported solely through the generosity of individual donations, institutional grants, and concert income. For more information, please visit palmbeachpops.org or call 561.832.7677.

Miami City Ballet

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29th SEASON HIGHLIGHTS INCLUDE FOUR COMPANY PREMIERES: SWEET FIELDS – TWYLA THARP

CARMEN - U.S. PREMIERE BY RICHARD ALSTON

THE CONCERT (Or, the Perils of Everybody)

JEROME ROBBINS & A WORLD PREMIERE BY JUSTIN PECK WITH DESIGN BY SHEPARD FAIREY

Miami City Ballet's 29th season promises to be as exciting as ever with programs sure to delight both avid ballet fans and newcomers to the art alike by presenting an impressive array of works -- including four Company premieres. Two of the premieres will be seen for the first time on American soil: **Carmen** as created by British contemporary choreographer **Richard Alston** and a new 35-minute work created especially for Miami City Ballet by burgeoning choreographer, **Justin Peck** that will feature original set design by iconic graphic artist **Shepard Fairey.** Combined, these two premieres are likely to be among the most buzzed about debuts of the ballet season.

Marking Artistic Director Lourdes Lopez's second season of programming, Miami City Ballet (MCB) opens at the Kravis Center on Friday, November 21 in illustrious fashion with John Cranko's Romeo and Juliet (Program I) set to Prokofiev's prized score. Having been only performed once to sold-out crowds during the Company's 25th anniversary season, MCB proudly welcomes this timeless tale of love and tragedy beautifully brought to life in the grand tradition of classical ballet. (Complete schedule follows below.)

Other premieres include the heavenly **Sweet Fields** by Twyla Tharp set to American hymnal Shaker music and the uproariously funny **The Concert (Or, the Perils of Everybody)** by Jerome Robbins. Fan favorites by Balanchine will also be performed including *Symphony in Three Movements*, *Allegro Brillante*, and *Raymonda Variations*.

Romeo and Juliet (Program I)



Romeo and Juliet (Cranko/Prokofiev)

Kravis Center for the Performing Arts, West Palm Beach (Dreyfoos Hall)

November 2014
Friday, November 21 at 8 pm
Saturday, November 22 at 2 pm & 8 pm
Sunday, November 23 at 1 pm

Hear the Dance (Program II)



Nine Sinatra Songs (Tharp/Arlen, Mercer, Cahn, Van Heusen, et al.) Mercuric Tidings (Taylor/Schubert) Symphony in Three Movements (Balanchine/Stravinsky)

Kravis Center for the Performing Arts, West Palm Beach (Dreyfoos Hall)

January 2015 Friday, January 23 at 8 pm Saturday, January 24 at 2 pm & 8 pm Sunday, January 25 at 1 pm

Passion & Grace (Program III)



Allegro Brillante (Balanchine/Tchaikovsky)

Sweet Fields (Tharp/Billings, Walker, Wood, Ingalls)

Carmen (Alston/Shchedrin's Carmen Suite adapted from Bizet)

Kravis Center for the Performing Arts, West Palm Beach (Dreyfoos Hall)

February – March 2015 Friday, February 27 at 8pm Saturday, February 28 at 2 pm & 8 pm Sunday, March I at Ipm

Points of Departure (Program IV)



Raymonda Variations (Balanchine/Glazounov)
New Work by Justin Peck (Peck/ Martinù)
The Concert (Or, the Perils of Everybody)
(Robbins/Chopin)

Kravis Center for the Performing Arts, West Palm Beach (Dreyfoos Hall)

March 2015 Friday, March 27 at 8 pm Saturday, March 28 at 2 pm & 8 pm Sunday, March 29 at 1 pm



Michelle-Marie and Jon Heinemann



Michelle-Marie Heinemann



Hyacinth Cornelia Heinemann, Madilynn Zullin





Bellini's, Bloody Mary's & Hats

Society Doyenne Michelle-Marie Heinemann hosted the most beautiful crowd of women at her Fifth Annual Bellini and Bloody Mary Hat Party on May 7th. Bar Pleaides which is inside the exclusive Surrey Hotel was filled with the most spectacular hats. It was truly a day of genuine friendship as air kisses flowed as freely as the champagne in the Bellini's.

Golda and Oren Parrott flew in especially for the event. "My daughter hosts the most delightful parties." said Michelle-Marie's Mother, Golda. "I would never miss it."

Michelle-Marie's adorable children, Hudson & Hyacinth, were in full spring time attire with gorgeous hats to match. Cassandra Seidenfeld, Anne Baker, Leesa Rowland, Donna Soloway, Tracy Stern, Susan Shin, Randi Schatz and Lucia Hwong Gordon were just a few of the high society beauties toasting the glorious morning and Michelle-Marie's love of bringing people together in magnificent settings.

Jon Heinemann of the The Heinemann Fund, and husband to the hostess looked especially handsome in his Ralph Lauren suit. "I adore my wife and love supporting all the wonderful things she does, there is nothing better than family and friends."

Well done Michelle-Marie! Another fabulous party!

Photo Credit: Patrick McMullan



Edna Zullin, Michelle-Marie Heinemann, Cassandra Seidenfeld, Randi Schatz, Lucia Hwong Gordon, Lauren Day Roberts





Jon Heinemann, Golda Darnell Parrott, Hudson Cornelius Heinemann



Golda Darnell Parrott, Hudson Cornelius Heinemann, Michelle-Marie Heinemann,



pproximately 100 art enthusiasts were in attendance at the Lydia Sudick Fine Art Gallery, of Hobe Sound, Florida, for the vernissage and retrospective of the Baroness Waltraud von Schwarzbek's paintings on May 1, 2014. Ms Sudick, an art dealer and appraiser, who over the past 23 years has specialized in Old Masters paintings, chose a living artist for her gallery's inaugural exhibition. Her former gallery in Montecito, California dealt in primarily Italian, French & Dutch paintings of the 17th & 18th centuries. Hence, why the departure for the gallerist and appraiser; who also at the moment has a stunning Old Master painting of an angel, titled, "Allegory of Fame", on offer, by the 17th century Neapolitan painter, Luca Giordano which dates from around 1650?

The answer is simple. When the **Baroness & Ms. Sudick** met, they instantly recognized in each other that both had their love of art, and their professional lives in the art world, steeped within the **Old Master tradition. Baroness von Schwarzbek** was trained and studied classically in Munich, Germany, and paints in the Old Master tradition. Her floral still life pieces have been compared to those of the great masters, such as Jan van Huysum, Jan van Kessel & Abraham Bosschaert. Her stellarly impressive, and hallmark original work, titled, **"Nature's Wonder"**, is the centerpiece for the exhibit at Lydia Sudick Fine Art, and will be on view and offer throughout the summer. For more information on the Baroness

and Lydia Sudick Fine Art, or to arrange an appointment to view the works, please contact the gallery

Lydia Sudick Fine Art 8958 SE Bridge Road Hobe Sound, Florida 33455 Telephone: 772 932-7988 Mobile: 914 261-9009 Email: lsudickfineart@yahoo.com





Art Dealer & Appraiser Lydia Sudick with 17th century Italian painting by Luca Giordano, titled; "Allegory of Fame"

ings; European furniture and European decorative works of art.

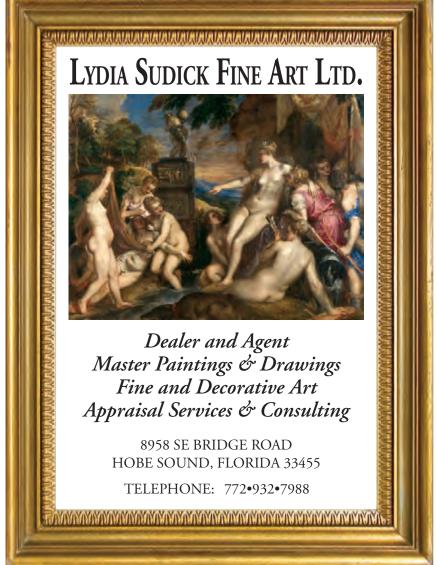
ydia Sudick is an appraiser of fine and decorative art. She holds a Certificate in Appraisal Studies in Fine and Decorative Arts from New York University, a Masters degree in Business Administration from the University of Hartford, in Paris, France and a Bachelors degree in Art History from the American University in Paris, Paris, France.

A candidate for full membership with the Appraisers Association of America, Ms. Sudick was recipient of the 1993 Appraisers Association of America and Sotheby's Appraisal Award. Her general appraisal fields include: European paint-

Principal and Director of Lydia Sudick Fine Art Limited, Montecito, California & Tuxedo Park, NY, and most recently Lydia Sudick Fine Art, Hobe Sound, Florida, she is a dealer of Old Master paintings and drawings, specializing in 17th and 18th Century French and Italian pieces.



Photo Credit: Maya Johnson





The Baroness Waltraud von Schwarzbek

he Baroness
Waltraud von
Schwarzbek's paintings
are featured in a retrospective
exhibit, throughout the summer, at
The Lydia Sudick Fine Art Gallery,
located in Hobe Sound, Florida.

A great variety of subjects have been captured by the Baroness during the course of her career. Her years as a prime illustrator for Columbia Pictures, United Artists & Warner Brothers applied her skills to a wide range of images. Later, her series of oil paintings of endangered species helped support

the Wild Life Fund through donation of their copyrights. Subjects of her portraiture have included opera stars Placido Domingo & Dame Kiri Te Kanawa, as well as presidents Harry S. Truman, John F. Kennedy, Ronald Reagan & Jimmy Carter.

Waltraud is perhaps best **noted for her floral** still life works in oil on panel, often compared to those of Old Masters such as Rachel Ruysch & Jan van Huysum. Her floral paintings have been published by the **Bradford Exchange, Bentley House and also appear in** "The Best of Flower Paintings".

Waltraud, a native of Bavaria, is a graduate of the National Academy of Art in Munich. Her original paintings have been exhibited throuhout Europe, the US and have been crtically acclaimed. Her diverse oeuvre appeals to a myriad of collectors.

Her original paintings are on offer throughout the summer at Lydia Sudick Fine Art, 8958 SE Bridge Road, Hobe Sound, FL. 33455. Telephone: (772) 932-7988 or via (914) 261-9009.



▲ Baroness Waltraud von Schwarzbek & Lydia Sudick of Lydia Sudick Fine Art, surrounded by collectors and supporters of the Pegasus Foundation. A portion of the sale of certain paintings of animals, will be donated to the Pegasus Foundation, which support animal welfare around the world.

Pegasus Foundation gets the 'royal treatment'

The Pegasus Foundation, founded by Barbara Birdsy, promote animal welfare around the world, and provides funding to other organizations while they form a solid donor base. Lydia Sudick Fine Art will donate a portion of sales specially earmarked pieces, to help Pegasus further its missions and achieve its goals.



Lydia Sudick and the Baroness Waltraud von Schwarzbek, at the show opening May I



Margareta de Gea Grezell, Dr. Rapaille, President and CEO of Archetype Discoveries Worldwide in front of, "Mother's Pride (Horses)" Oil on Canvas, (30" x 40") By Baroness Waltraud von Schwarzbek



"Hyacinth Macaw" Oil on Canvas, (30" x 40") By Baroness Waltraud von Schwarzbek



"Snow Leopard" Oil on Canvas, (30" x 40") By Baroness Waltraud von Schwarzbek



Happy Mother's Day!

Beautiful Brunch, Mar-a-Lago, May 11, 2014

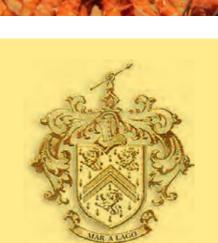


Executive Chef, Aaron Fuller





Everett Foster, Chef Clyton, Erold Lindor, Gustavo Martinez



The Mar-a-Lago Club Palm Beach, FL

Photo Credit: Maya Johnson



Pastry Chef, Graham Randall





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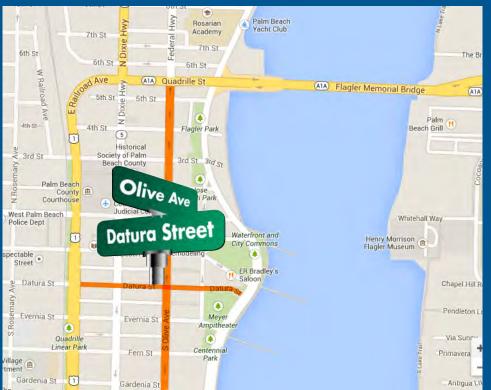






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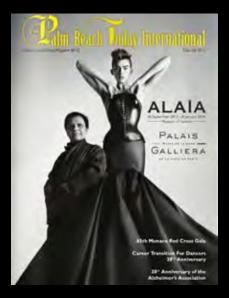
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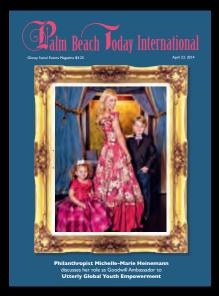




















Letter from the Editor

Dear Readers, Friends, and Supporters,

What a whirl wind season we have had! Much has transpired in our enclave which has brought joy, culture and social awareness to our lives this social season. Our appetites for a first class fine arts experience were fed by a feast of musical delecasies from the Cleveland

Orchestra; via the Cleveland Clinic Ball and the Virtuoso talent of Lola Astanova at Mar-A-Lago, under the distinguished conductor, Maestro Jahjah-Ling. The Miami City Ballet in its 2014-15 season has also fed our appetite for the fine art of dance, whilst the Lydia Sudick Fine Art Gallery with its inaugural exhibition of Baroness von Schwarzbek's floral still life paintings has been a treat for the optic nerve. The Night In Florence featuring favorite opera arias, images, & fashion of the Florentine Camerata era. The social awareness quotient was filled by our heroine against cyber-bullying of children. Michelle-Marie Heinemann, who we support and encourage to continue "fighting the good fight", against this abuse of children.

I wish to express my appreciation and thank you for your support, and am looking forward to working with you all next season. Until then, wishing you all, safe travels, as much adventure as you can handle....and much joy in your lives, as you experience the fruits of the summer, and live life to its fullest.

Best Wishes.

Maya A. Johnson