

Palm Beach Today International

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February 2018



Erté Illustration dated 1919 and used in the 1929 Encyclopedia Britannica

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Letter from the Editor

**Dear Readers,
Friends & Supporters,
Welcome to 2018!**

Hope your year is off to a great start. It has become a tradition to set all sorts of resolutions for the New Year. I happen to have some of my own for Palm Beach Today International.

In the year ahead, we aim to introduce our readers and supporters to more unique International brands and destinations, focusing on some of the most fascinating American and European people from the world of culinary, sartorial, musical and visual arts.

Here is a brief preview of some of the events and articles that are featured in this issue.

"THE FATHER OF ART DECO" ERTÉ as a famous artist, costume designer and sculptor.

COSTA Restaurant welcomes the residents of and visitors to the city of Palm Beach to explore the gastronomical delights of Mediterranean cuisine, which I have discovered on my own.

The art historian DIANA GUBER invites the readers to immerse themselves in the details of the glorious period in history remembered nostalgically as LA BELLE ÉPOQUE.

Best Wishes

Maya A. Johnson

Please write to Palm Beach Today International
at the above address.

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.....**Costa Palm Beach** Back Cover



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LIC. #HHA20196095

*Rose Glamoclija
understands as well
as anyone the importance
of dealing with health
professionals who are
focused on meeting the
specific needs of the client.*



This is her goal at **Boca Nursing Services**, which she launched 18 years ago after spending time as a registered nurse who worked with private patients. "Continuity is very important to our clients," Glamoclija says. "It's comforting to know that someone who understands what you need and want is always available to help."

To help ensure continuity of care and provide peace of mind for her patients and their families, Glamoclija developed a team approach designed to provide each client with a team of caregivers.

"When I first meet with a patient, I immediately have an idea of which caregivers will make the best team," she says. "We've discovered that there is a high degree of patient satisfaction that results from matching the right team to the patient."

At **Boca Nursing Services**, it's not unusual for a team of caregivers to stay with a patient for many years. Whether they're at home or in the hospital, our clients are able to live more enjoyable lives thanks to the team approach," Glamoclija says.

Raymonde G.
COUTURE

Raymonde G. Couture is celebrating over 35 years in business. The store was started at the Four Seasons Hotel in Montreal, Canada and out of these years it has been in operation for **32 years on Worth Ave in Palm Beach, FL.**

Raymonde G. aims at offering to the clientele beautifully constructed garments made from the finest luxury fabrics such as lace, satin, cotton, etc. Raymond G specializes in high-end women's wear from casual chic, cocktail, to rehearsal dinners. The store carries **elegant, embroidered, and tasteful apparel**, and also fabulous accessories such as **bags, fur, and full collection of the 2016 Patricia Underwood hats** for all occasions.

Please visit us; it will be a true delight!

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MASHA ARCHER

Extraordinary jewelry....

Masha Archer (née Muchina) was born in Kiev, Ukraine to artist parents. After studying at **Pratt Institute in New York** and enjoying careers in clothing design and dance, Masha started her jewelry line in 1980. **Named Art-to-Wear designer by New York's fashion Group**, Masha's work has appeared in **both Sex and the City** movies, **Confessions of a Shopaholic**, **Bill Cunningham: New York**, and **Albert Maysles' documentary Iris**, as well as many other films and television on shows. **Collectors include Iris Apfel, Oprah Winfrey, Anna Netrebko, Matthew McConaughey, and Placido Domingo**. Using antique, vintage, and modern elements from around the world, Masha creates her one-of-a-kind designs in **her studio in San Francisco**. Her work mixes a **painter's eye for color, a love of folk art from a myriad of cultures, a dancer's awareness of the lines of the body and how to enhance them through costuming and color, and an engineer's attention to comfort and stability with regard to each statement piece.**



February Trunk Shows:

February 7th-9th, 2018

Jennifer Garrigues, Inc. Interior Design
308 Peruvian Ave.
Palm Beach, FL
www.jennifergarrigues.com

February 10th, 2018, 10am-8pm

at the Metropolitan Opera Shop in Lincoln Center
New York, NY
presented by Larissa Archer
www.metoperashop.org

February 14th-16th, 2018

Audrey's
10am to 5pm
104 10th St.
Naples, FL



Hotel  Heritage
★★★★

“In the heart of historic Bruges”

MAITRES DE MAISON - JOHAN AND ISABELLE CREYTENS

Only 50 metres from the **Place du Marché**, this fine 19th century building is the ideal starting point to explore on foot, by carriage or boat the **historic, mythical and romantic town of Bruges**, its museums and boutique. **On returning to the Heritage, relax in one of the guest rooms with their unique, sophisticated décor or in the comfortable lounge bar, Le Magnum.** To savour local cuisine, head for Le Mystique restaurant, with its **charm that has remained intact since 1869**, where you will be privy to the delights of a 14th century wine cellar. The vaulted fitness room has also been wonderfully preserved and dates from the 12th century.



Le Mystique



Creytens Family



Sommelier, Cathy Verbeeke



Vincent Labrosse with PBTi Co-Publisher Monsieur Swifty-Sweetie



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Phone: +32 50 44 44 44
Website: <https://www.hotel-heritage.com/>

Bruges



Chef Gregory Slembrouck and
Sous-Chef Hielko Decorte



Amuse bouche (appetizer)
Spaghetti Bolognese reinvented



Grilled swordfish, artichoke
'Barigoule', mousseline with
orange and a spicy peanut sauce



Baked Nobashi schrimp and Thai
salad, cream of green curry



Cambrinus, often mentioned in student songs, is known as the **King of Beer** in **Belgium, the Netherlands and Germany** as well as in other European countries.



In this historical building, dating from 1699, he is portrayed two times. The first time as a statue sitting on a large vat, holding a foaming mug of beer in his hand, on the corner of the façade and the second time, engraved in a glass window on the side of the house, again sitting on a vat and accompanied by a lady. Throughout the times he has often been identified as **Jan I Primus, Duc of Brabant**. He is said to be the inventor of the Brussels' faro and lambic. In any case, he is a legendary king, to whom people have accredited the invention of beer.

Erté



Erté was born Romain de Tiroff in St. Petersburg, Russia. The only son of an admiral in the Imperial Fleet, he was raised amidst Russia's social elite. As a young boy, he was fascinated by the Persian miniatures he found in his father's library. These exotic, brightly patterned designs continued to be important to him and influenced the development of his style. **He moved to Paris at the age of eighteen and took the name Erté, from the French pronunciation of his initials, R and T.**



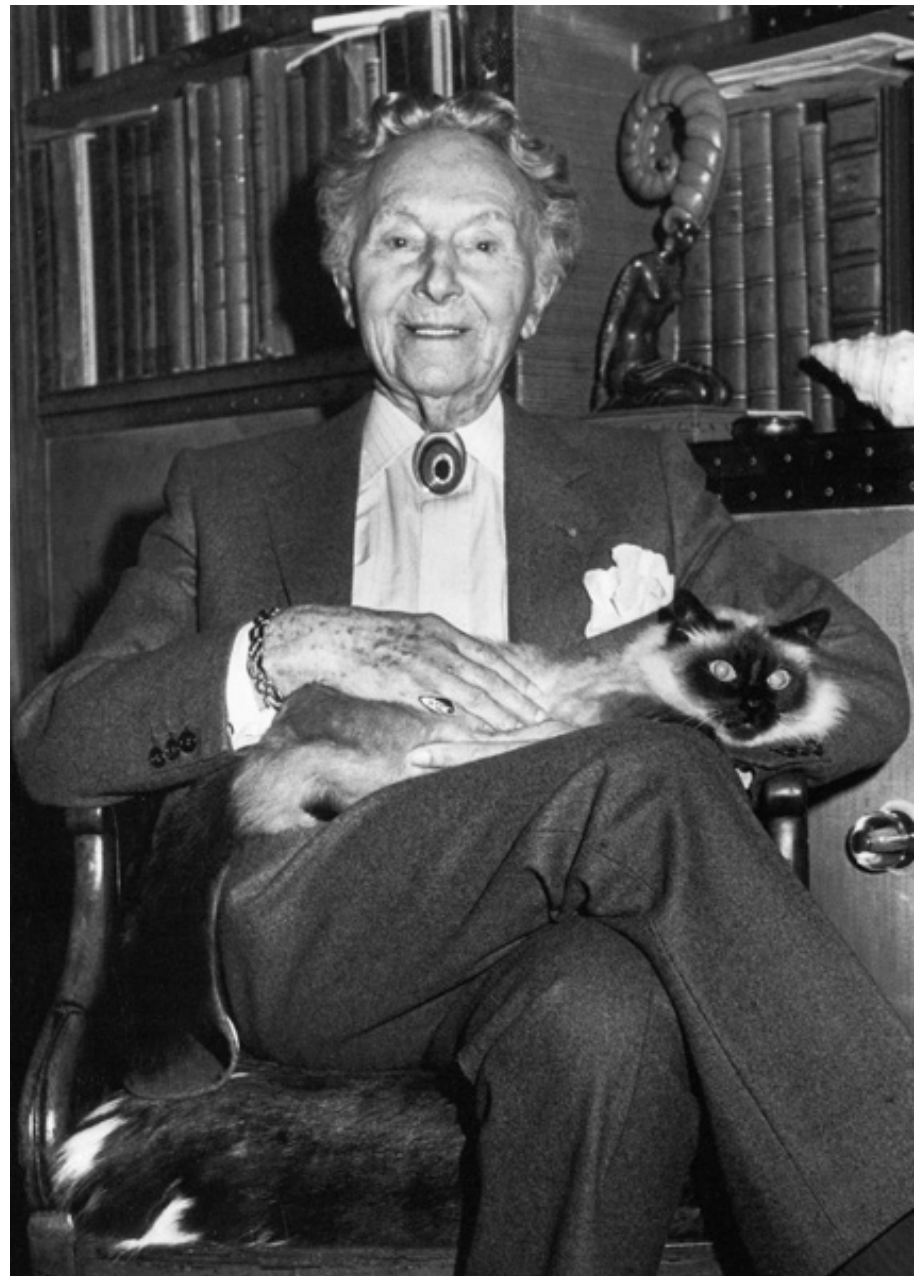
The designs created by Erté during his long and illustrious life influenced not only the world of theatre, film and fashion, but an entire art movement as well. The genius of the artist is evidenced by an enormous body of work that is considered among the most influential and unique of the 20th century. **Erté—Romain de Tiroff—was born in Russia in 1892, and died at age 97 in 1990.** His legendary career spanned nearly the entire length of his life. **In 1912, Erté moved to Paris and his unique talent was immediately recognized by the city's most established couturiers.** In 1915, he began an association with Harper's Bazaar by designing covers of each of their magazines for the next 22 years. The influence of his work as a result of the high visibility of this periodical influenced an entire art movement that was to become known as "Art Deco". Throughout this period, the artist also created original costume and fashion designs for many

of the era's most renowned screen actresses, including Joan Crawford, Lillian Gish, Marion Davies, Anna Pavlova, Norma Shearer and others. His creations for the stage included extravagant designs for productions at such venues as New York's Radio City Music Hall, the Casino de Paris and the Paris Opera, as well as for the Folies-Bergères and George White's Scandals.



Erté is perhaps best remembered for the gloriously extravagant costumes and stage sets that he designed for the Folies-Bergère in Paris and George White's Scandals in New York, which exploit to the full his taste for the exotic and romantic, and his appreciation of the sinuous and lyrical human figure.

At the age of 75, Erté was encouraged to embark on a new career and began to recreate the remarkable designs of his youth in bronze and serigraphy. The Art Deco movement was hence reborn. **A lifetime of international success and recognition has ensured this unique artist's place in the annals of art history, and his original designs grace the permanent collections of prestigious museums throughout the world including New York's Metropolitan Museum of Art, Museum of Modern Art, the Smithsonian Institution and London's Victoria & Albert Museum.**



WHO WE ARE

Passion Sea is a nonprofit Organization promoting on an international scale, the respect and preservation of our waters through education and creativity.

Helga Piaget, CEO, founded Passion Sea in 2014 and is the visionary behind the global effort to rehabilitate, restore and cherish the water of our planet. She is directing multi-level projects in conjunction with her daughter Fiona Life, a world-renowned artist, who is combining creative and visual elements as well as forging the connection between technology and nature.

Helga's son, Sandro Piaget, a professional golfer, adds the sporting component through golf tournaments and gatherings in a variety of sports, raising the awareness and making tangible progress in arenas beyond the cultural and educational platforms, always in sync with the greater objective.

Passion Sea nominated two children Ambassadors to represent its mission and message around the world. Princesses Maria Carolina and Maria Chiara de Bourbon of Two-Sicillies are the "voices" speaking on behalf of children across the globe, collaborating with great enthusiasm for exposure in various media. Passion Sea focuses on youth during their formative years, as they become aware of the importance of protecting the Earth's waters. Children are in charge of the world of tomorrow and will shape its future. We help them understand, appreciate and love this precious gift of nature.

WHAT WE ARE DOING

Passion Sea makes an impact all around the globe in many ways: through art, education, films and books. We allow children to understand that "Water is Life: is not only what we need, is what we are".

The worldwide art contest, encompassing children up to twelve years of age, gives them space to express their feelings for this precious element of nature. This book delivers these special messages through art and poetry. We witness their love and fears. Simultaneously, we glean insights from scions of business, scientists, artists and public figures. This opens a conversation of our time through thoughts, innovative ideas and creativity.

We are mounting collaborations with schools and different educational entities. We are establishing programs, finalizing a book series for children, revealing compelling facts and experiments as part of their educational progression.

We are working with world class entertainment producers and composers on a Passion Sea signature theme song and musical production to spread the message across the globe.

Respecting water helps children respect our planet as well as each other, a humanitarian endeavor which can build exponentially!



Photo Credit Chris Fay



Carol Jaeger,
Vice Chairwoman,



Doug Evans,
Chairman of the Board



Celeste Simon,
CEO



2018 Calendar



Tuesday, January 23, PB-Colony
Heather Conley

Sr.VP for Europe, Eurasia & the Arctic & Director of the Europe Program at CSIS
Realpolitik or Ice-Politik? Understanding Today's Arctic



Tuesday, March 6, PB-Colony
Dr. Varun Sivaram

Acting Director Energy & Climate Change Program at Council on Foreign Relations
Supercharging Solar: Innovation & Earth's Most Abundant Energy Source



Tuesday, April 10, PB-Colony
Dr. Nicholas Papanicolaou

Co-Founder & Co-Chairman of the World Public Forum
"Dialogue of Civilizations"
Is Islam Compatible with the U.S. Constitution?



Tuesday, February 20, PB-Colony
Dr. Andrew Kahn

Adjunct Professor at the FAU Lifelong Learning Society
The New India: Neandra Modi and the Rise of Hindu Nationalism



Tuesday, March 20, PB-Colony
Dr. Celina Realuyo

Professor of Practice at William J. Perry Center for Hemispheric Defense Studies
Following the Money Trail to Combat Crime, Corruption in Latin America

On Tuesday, December 5th 2017, at **The Colony Hotel Palm Beach, Ribal Al-Assad** discussed his hope for the future of his homeland, Syria. Mr. Al-Assad is the chairman and founder of the **Iman Foundation**.



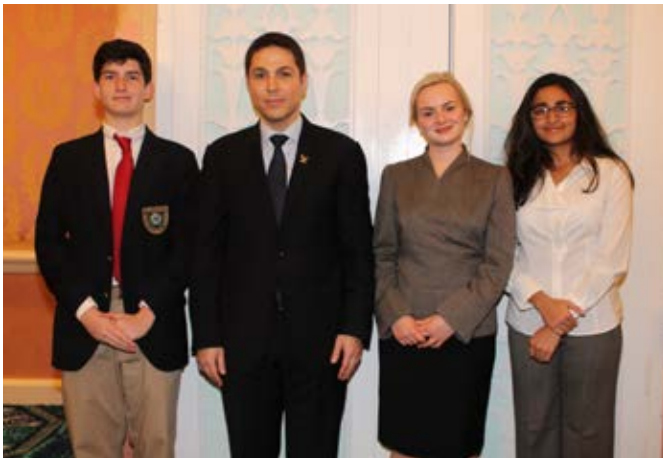
On Tuesday, December 5, 2017, Ribal Al-Assad addressed an overflow audience of more than 200 World Affairs Council members and guests at the Colony Palm Beach Pavilion Room. Ribal Al-Assad, the exiled cousin of Bashar-Al Assad, President of Syria, spoke about his deep commitment to Freedom and Democracy in Syria and the Middle East. He discussed the Russia's influence in the region and the devastating effects of Islamic extremism. Al-Assad is the Founder and Director of the Organization for Democracy and Freedom in Syria. He is also the Founder of the Iman Foundation, a non-profit the works to create a dialogue within and between diverse religions.



CEO of WAC Celeste Simon



Chairman of the Board Doug Evans



Speaker Ribal Al-Assad, with Toby Tettamanti, Rachel Gambee, Sana Shareef



Lester & Kim Dally



Vice Chairwoman Carol Jaeger and Speaker Ribal Al-Assad

On Tuesday, December 19, 2016 Stephen Moore spoke at the Mar-a-Lago Club to a standing room only audience of World Affairs Council Members. **Moore is a Distinguished Visiting Fellow, Project on Economic Growth at the Heritage Foundation.** Moore, who advised President Donald Trump on economic policy during the campaign, has been an economic advisor to the President for 2 years.

He discussed in detail the new tax bill just passed, which he helped form. Moore was very definite about his view of the positive effect the new tax bill will have on small businesses, the middle class, job growth and the U.S economy.



Speaker Stephen Moore and CEO of WAC Celeste Simon



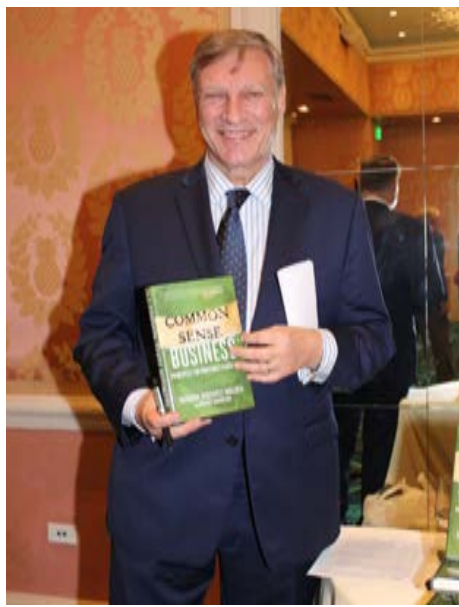
Prof. Terrence Mitchell with Anand Chundi, Toby Tettamanti, and Kishone Chuni



Vice Chairwoman Carol Jaeger and Speaker Stephen Moore

Photo Credit Palm Beach Today International

On Tuesday, January 9 2018, Dr. Theodore Roosevelt Malloch addressed an audience of almost 200 World Affairs Council members and guests at the Colony Palm Beach Pavilion Room. Dr. Malloch, **Chairman and CEO of The Roosevelt Global Governance Group, spoke about the EU and its failure in the complete integration of European countries.** Malloch discussed the relationship between Europe and the U.S which has disintegrated in the past few years - with rampant anti-americanism prevalent in European governing powers. However, he said that the populace of Europe continues to have a positive view of America. Dr. Malloch also noted that the U.S. and Britain continue to maintain an open and beneficial relationship.



Dr. Theodore Roosevelt Malloch and his book 'Common Sense Business'



Celeste Simon, CEO of WAC welcoming the audience to listen to the event's speaker Dr. Theodore Roosevelt Malloch



Speaker Dr. TR Malloch addressing audience



Barry Hayes and Mauricio Busa



Richard Gaff, Celeste Simon, Carol Jaeger, and Dr. Robert Mackler



Scott Wilson, Sujitha Seevaratnam, Kateryna Sakhavora, Adam Kramarow, Dan Davydoff



Dr. Paul Schacknow with his wife Sharma and son Jeffrey



Loretta Neff, Suzanne Holmes, Dorinda Spahr, and Jessica Paton



Terry Collier and Maya Johnson

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Holland & Knight

Foundation for Women's Cultural and Economic Literacy

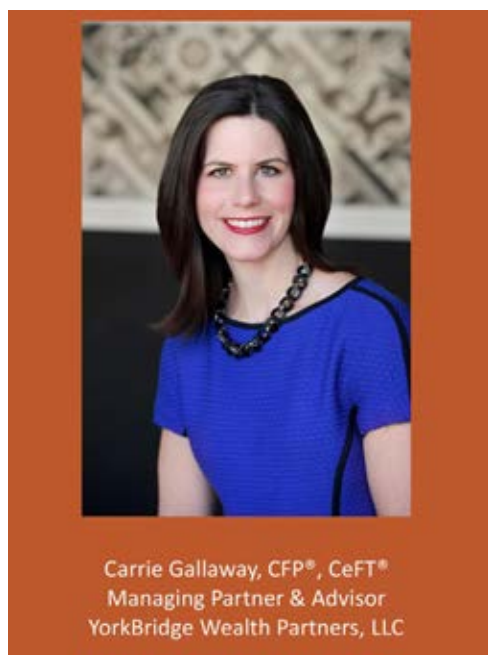
by *Melanie Cabot*



Melanie Cabot



Foundation for Women's Cultural and Economic Literacy



Carrie Gallaway, CFP®, CeFT®
Managing Partner & Advisor
YorkBridge Wealth Partners, LLC

Wednesday, Feb 21st 12-1:30pm

Lunch will be served!

You know the social rule about not discussing money, sex, or politics in polite company?

Well it seems that everyone shares nearly everything today except money.

But why not talk about money? Today talking about money and personal finance is no longer taboo, it's essential!

Financial literacy is unfortunately rather elusive in our culture. It's not being taught in schools, and families are not taking the time to educate and inform their loved ones about family finances. Children reach adulthood without a realistic sense of finances. Avoiding the discussion places them at a disadvantage in life. Those families that do have money discussions are the rare exception.

Do women not talk about money because they lack financial confidence? Or do women lack financial confidence because they do not talk about money?

Let's start a conversation!

The beginning of the year as a perfect time to plan financial goals for the coming year and the future. Schedule time to have a Money Talk. Have an open and honest conversation about your family finances: spending, saving, sharing, everything that is important to you as a family and individually.

Women today have new roles and responsibilities with money. Many are heads of households, and studies have shown that women make most of the consumer decisions and purchases today. Women are the Chief Financial Officer's of their lives and of their families. Lack of financial literacy can leave women vulnerable and financially unstable.

Literacy is generally thought of as reading and writing, but financial literacy is an equally important and essential life skill. Money has a language like anything else, and its critical to understand this language. Money isn't everything, but understanding it is.

Every woman will face at some point in her life the responsibility of making mature choices while navigating her own financial world. Each Life-Stage presents different challenges. Whether young or old, wealthy or in transition, married or not, women must be empowered to take ownership of their financial well-being. It's really about how to make your life better, live a balanced and secure life with a dignified retirement in your golden years.

The Foundation provides women a supportive community and the educational tools they want and need to start honest conversations that matter on their financial life from a position of knowledge, confidence and responsibility. Women are change agents, and the more informed we are as to how our financial world works, the better decisions we will make for ourselves, our families, and our communities.

We are thrilled to announce the Foundation will be co-hosting a program in New York City!

Our Palm Beach members know the best way to help their daughters and granddaughters, the Millennials, is to start a Money Talk. These caring matriarchs have asked the Foundation to educate their family members to recognize that money is a tool to achieve financial stability and independence to accomplish their life's goals. YorkBridge Wealth Partners invites you to join Managing Partner, Carrie Gallaway, CFP®, CeFT®, for an exclusive women's luncheon.

During lunch Carrie will share her insights on how to gain financial clarity to create your own best financial future. Through a fun and interactive workshop you'll discover your inherent money beliefs, your money type and how these core beliefs impact your approach to finances.

This event will take place at STATE Grill and Bar in New York City on February 21st, 2018 from 12-1:30 pm. This is a free event, but REGISTRATION IS REQUIRED. Space is limited. RSVP by e-mailing rsvp@yorkbridgewealth.com or www.FWCEL.org/Events

We look forward to seeing you on February 21st!

Foundation for Women's Cultural and Economic Literacy is a non-profit 501(c)3 based in

Palm Beach, Florida.

Our programs empower women through education to make wise financial decisions and meaningful connections in an enjoyable environment through a monthly calendar of events. www.FWCEL.org

La Belle Époque:

A Dream of Times Gone By

“Society was a pursuit, a game, a sport. Fashion was competition.”

—Diana Vreeland,

Introduction to “La Belle Époque,” by *Philippe Jullian*, 1982



Diana Guber

The exuberant era known as **La Belle Époque** coincided with one of the most remarkable periods of economic growth and change in modern French history, resulting in excesses and the cult of pleasure. La Belle Époque embraces the years **between 1900 and 1914, but is commonly dated from 1880**, to provide a greater range of references, including painters like **Henri de Toulouse Lautrec (1864-1901)**, who recorded the **extravagant nightlife of Montmartre**. This period, however, did not affect all European countries in the same way. As noted by Philippe Jullian, “**France, to whom the expression La Belle Époque belongs, experienced euphoria more flamboyantly than other nations.**” As France was most prosperous during the Second Empire, the elite class was, more than it had been in the past, interested in splendid display of its prosperity.

Under the French administrator **Baron George Eugène Haussman (1809 -1891)**, Paris urban design had undergone the unprecedented transformation. **Baron Haussman re-designed medieval Paris in 1853-1870**



Jean Béraud, “Le Monologue,” 1882. Oil on canvas.
A private collection, London, United Kingdom.

with monumental public buildings, wide boulevards and parks, theatres, cabarets, restaurants, and cafés, so that the city itself, with its new extravagant tension and dazzling spectacle, served as a playground for an early industrial society. **Fashion, undoubtedly, exercised ultimate power over Parisian social activities and events**, and the latest styles were proudly displayed by ladies and gentlemen. After all, Paris was the fashion capital of the world, and France claimed the status of the international leader in beauty and culture. The French elite demanded the highest level of everything that **they experienced: beautiful women, fine dining, couture fashions, and the fine arts.**

La Belle Époque was generally associated with people who gained prosperity, influence and status by having disposable incomes, acquiring lands, and enjoying themselves to the fullest. During this period, completely impoverished individuals became suddenly rich overnight. The nouveaux riches, in particular, flaunted their newly acquired wealth made from manufactories, the railroad industries, and stock markets. In Paris, the pleasure-seeking bourgeois and aristocratic individuals immersed themselves into the world of professional beauties, painters, actors, clubmen, and the upper middle class, that represented *Tout Paris*. In her “*La Belle Époque Paris and Its Society*,” **Evangeline Holland** writes, “***Tout Paris* encompassed the smart, the wealthy, the best-dressed, and the well-born, and filled the social pages of Paris’s newspapers.**” In general, *Tout Paris* referred to people who dined at fine restaurants, drove in the first motorcars in the **Bois de Boulogne**, decided the fate of a theatre play, and established the renowned **Maxim’s on Rue Royale**.

The aristocratic Parisienne, in particular, lived a life of frivolous leisure and unrestrained indulgence during La Belle Époque. Her days were spent going to a **luncheon at fashionable cafés or fine restaurants, a garden party à l’anglaise, le fif-o’-clock tea, an exposition in an art gallery, the races, and walking, riding or driving the motorcar in the Bois de Boulogne**. The second part of the day involved society receptions, musicales or recitals, the Opéra or theatre, and a charity ball. **Everything was ultimately in the pursuit of seeing and of being seen by the rest of society**, leading to the intense rivalry among female members of the **social elite of Belle Époque Paris**.

In a greater sense, La Belle Époque is characterized by a conscious attempt of the elite circles to detach themselves from the realities of dreary everyday life in fin de siècle France. In the late nineteenth century, the French nation was in a state of turmoil and uncertainty due to industrial transmutations, class disorders, and political revolts. Apprehensive about what the next century might yield, the **French aristocracy thus created their own ethereal world** in the midst of all the existing problems related to the country’s social and political divisions at the end of the nineteenth century. The time and the place, in which members of the French elite lived, were therefore not so alluring to them as the magical world of their own making: the dreamy realm of graceful beauty, refined culture, and sensual enjoyment that came to an end with the outbreak of World War I. —**Diana Guber**, “The Simulacra of Womanhood: Living In Ecstasy or In Exile?” 2015



One of life's most privileged moments

**TASTE HENNESSY'S EXTRAORDINARILY RARE PARADIS IMPÉRIAL COGNAC
AT LE BRISTOL PARIS**

Paris,

Le Bristol Paris, pearl of Oetker Collection, presents one of life's most privileged moments with the **opening of the "Precision Gallery"**, a tasting salon for **Hennessy's Paradis Impérial cognac**, only until **31 March 2018**.

The **"Precision Gallery"** is an intimate salon where guests can taste this extremely rare cognac in a suitably reverential atmosphere, by reservation only. **Hennessy's Paradis Impérial cognac** is the achievement of **Yann Fillioux**, a **seventh generation Master Blender**, and is perfectly complimented with canapés created by **Eric Frechon**, who holds **four Michelin stars** at **Le Bristol Paris**.

Le Bristol's "Precision Gallery" has a cutting edge style reflecting the finely honed skills required to create this rare blend. Yann Fillioux will **select only 10 out of 10,000 of the finest eau de vie** in a precise blending process. **Some of the spirits have been aged for 200 years**, yet Fillioux as Master Blender, captures that fleeting moment when he judges each selected spirit to have reached its apogee. The result is an exceptional cognac with a fresh and floral nose of jasmine and orange blossom, with a fine structure in the mouth, punctuated with smoky accents and spicy notes.

Frechon has been equally meticulous in his selection of savoury and sweet bouchées, such as a surprising kouglof with bacon colonnata, candied tomatoes and chorizo, or Peruvian chocolate in a pod, both sparkling and crunchy, with a lemon grass infused sorbet.

The 'Precision Gallery' at Le Bristol Paris is open by reservation only, from 5:30pm to 1:30am every day until 31 March 2018. Reservations can be made at Le Bar du Bristol.

Hennessy Paradis Impérial 2cl paired with four pieces of savoury or sweet canapés 150 euros

Hennessy Paradis Impérial 4cl paired with four pieces of savoury or sweet canapés 300 euros

Le Bristol Paris

rue du Faubourg Saint-Honoré 75008 Paris

Tel: +33 (0)1 53 43 42 41

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ABOUT HENNESSY

From its seat in the French region of Cognac and throughout its 250-year history, Hennessy has proudly perpetuated an exceptional heritage based on adventure, discovery and cultivating the best that nature and man can offer. **Hennessy's longevity and success across five continents** reflect the values the Maison has upheld since its creation: the transmission of a unique savoir-faire, the constant quest for innovation, and an **unwavering commitment to Creation, Excellence, Legacy, and Sustainable Development**. Today, these qualities are the hallmark of a House – a crown jewel in the LVMH Group – that crafts the most iconic, prestigious cognacs in the world.

Alcohol abuse is dangerous for your health, consume in moderation



A curated collection of masterpiece
hotels

Happy Birthday Peggy Wheeler!



Happy Birthday to Rachel Gisele Marilia Haruvi & Giuliana Marilia Haruvi from Family and Friends!



costa

PALM BEACH



Executive Chef David Valencia

brings over 10 years of culinary experience honed at some of the country's most influential restaurants. In New York City, **Chef Valencia worked at the Michelin-rated and James Beard Award-winning The Modern** before leaving to **train under Michelin-starred chef Alain Ducasse**. He later **joined renowned hospitality group EMM Group to open Catch with Top Chef Winner Hung Huynh** in both New York and Florida. Chef Valencia's sophisticated cuisine draws inspiration from his passion for simplistic, fresh produce, and vibrant spices.



**VOTED "BEST NEW RESTAURANT"
BY THE PALM BEACH POST
BEST IN DINING 2017: CRITIC'S CHOICE AWARD**

One doesn't just drive by this restaurant – one must seek it out. Costa is tucked into the second floor of the quiet 150 Worth building in Palm Beach. But once you arrive at the 11-month-old restaurant, you find a fetching spot awash in the hues of the Mediterranean Sea, a setting that's as lovely for lunch as it is for dinner, drinks or Sunday brunch. More importantly, the food is exquisite. **Chef David Valencia has brought global soul and a refined touch to a menu that pays tribute to Greek and Turkish cuisines. Costa is not only worth seeking out, it's the must-visit new restaurant.**

150 Worth Ave., Palm Beach

561-429-8456

CostaPB.com

Happy Hour

Monday - Saturday
3:00 - 7:00pm
Sunday 3:00 - 5:00pm

Oyster Wednesdays

Available All Day
\$1 oysters

Open Sundays

Brunch: 11:00 - 3:00pm
Dinner: 5:00 - 8:00pm

Reservations Accepted
Gift Cards Available