



## FOR IMMEDIATE RELEASE

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## Music, Movement and More in March at Kravis Center

(West Palm Beach, FL – February 21, 2023) **The Raymond F. Kravis Center for the Performing Arts** presents an award-winning lineup of the best of Broadway, world-famous concerts, fascinating lectures and renowned artists coming in March.

Upcoming events include:

### **Kravis Film & Literary Club**

#### **Julie Gilbert on *The Age of Innocence***

**March 2 at 11:00 a.m.**

*The Age of Innocence*, directed by Martin Scorsese and starring Daniel Day-Lewis, Michelle Pfeiffer, Winona Ryder, and narrated by Joanne Woodward is based on a 1920 novel by Edith Wharton. The story beams a sharp thematic focus on the struggle between the individual and the group: manners, morals and code of decorum versus personal convictions. It is also a simmering love story and has a New York setting to rival *The Gilded Age*. This one won an Oscar for Best Costume Design, and the clothes alone are worth the price of admission.

#### **PERSSON HALL**

**Tickets \$52 (includes box lunch)**

### **Janice Carissa, piano**

**March 2 at 7:30 p.m.**

Pianist JANICE CARISSA has been called a "rising star to watch" and is an alumna of Lang International Music Foundation. She has performed with artists such as Vadim Gluzman, Miriam Fried, Pamela Frank, Peter Wiley and many more.

#### **RINKER PLAYHOUSE**

**Tickets \$35**

*Young Artist Classical Series* with support from **Hermine J. Drezner and Harriett M. Eckstein.**

South Florida Recital Debuts are made possible with support from **Raymond and Bessie Kravis Foundation**

## **Alonzo King LINES Ballet**

**March 3 at 8:00 p.m.**

Celebrating 40 years of evocative dance, master choreographer Alonzo King's unique artistic vision adheres to the classical form—the linear, mathematical and geometrical principles deeply rooted in the East-West continuum. Experience King's newest creation, *Deep River*, a collaboration with composer Jason Moran and vocalist Lisa Fischer. Bending the lines between classical and contemporary ballet, he draws on the strengths of his extraordinary dancers altering the way we look at ballet today.

**DREYFOOS HALL**

**Tickets start at \$15**

*This PEAK performance* is made possible by a grant from the **MLDauray Arts Initiative in honor of Leonard and Sophie Davis.**

## **Jessica Vosk: *My Golden Age***

**March 3 – 4 at 7:30 p.m.**

From Broadway to concert halls, celebrated singer and actress Jessica Vosk captivates audiences with her stunning vocals and charming stage presence showcasing the breadth of her talent in musical theater, rock, pop, and standards. Performing *My Golden Age*, Vosk is well-known for her acclaimed role as Elphaba in *Wicked* on Broadway, and roles in *Finding Neverland* and *The Bridges of Madison County*.

**RINKER PLAYHOUSE**

**Tickets start at \$29**

## **DRUMLine LIVE**

**March 4 at 8:00 p.m.**

DRUMLine LIVE embodies the soulful, high-stepping style of the Historically Black College and University marching band experience. With its riveting rhythms, bold beats, and ear-grabbing energy, DRUMLine LIVE is a high-octane musical roller coaster ride that is guaranteed to touch every emotion in your body.

**DREYFOOS HALL**

**Tickets start at \$15**

## ***PRETTY WOMAN: THE MUSICAL***

**March 7 – 12**

**Tuesday, Thursday, Friday at 8:00 p.m.**

**Wednesday, Saturday at 2:00 p.m. & 8:00 p.m. Sunday at 2:00 p.m.**

***PRETTY WOMAN: THE MUSICAL***, based on one of Hollywood's most beloved romantic stories of all time, springs to life with a powerhouse creative team led by two-time Tony Award®-winning director and choreographer Jerry Mitchell. Brought to the stage by lead producer Paula Wagner, the show features an original score by Grammy® winner Bryan Adams and Jim Vallance, and a book by the movie's legendary director Garry Marshall and screenwriter J. F. Lawton. ***PRETTY WOMAN: THE MUSICAL*** will lift your spirits and light up your heart. Are you ready to fall in love all over again?

**DREYFOOS HALL**

**Tickets start at \$42**

*Kravis On Broadway* sponsored by **Ann and Robert Fromer**

## **Dreamers:**

**Magos Herrera & Brooklyn Rider**

**March 9 – 10 at 7:30 p.m.**

Mexican-born songstress Magos Herrera and Grammy-nominated string quartet Brooklyn Rider join forces for an unforgettable musical journey, reinterpreting classics of the Ibero-American songbook in bold and evocative arrangements. Amplifying the artistry of Violeta Parra, Federico Garcia Lorca,

Gilberto Gil, Joao Gilberto, Octavio Paz, and others who dared to dream under repressive regimes, *Dreamers* represents love for humanity, love for democracy, and the inspiration to dream.

**RINKER PLAYHOUSE**

**Tickets start at \$35**

*This PEAK performance* is made possible by a grant from the **MLDauray Arts Initiative in honor of Leonard and Sophie Davis.**

**National Geographic LIVE:**

**Dr. Kara Cooney – When Women Ruled The World**

**March 11 at 1:30 p.m. & 7:30 p.m.**

Dr. Kara Cooney, professor of Egyptology, explores the reigns of powerful ancient queens to illuminate a time when women ruled the world. Often neglected in the history books, these strong female leaders were considered exceptions to the rule, but their power and influence is undeniable.

**RINKER PLAYHOUSE**

**Tickets start at \$35**

*This PEAK performance* is made possible by a grant from the **MLDauray Arts Initiative in honor of Leonard and Sophie Davis.**

**New World Symphony**

**David Robertson, conductor**

**Michelle Cann, piano**

**March 13 at 8:00 p.m.**

The New World Symphony – co-founded by Artistic Director Michael Tilson Thomas and Lin and Ted Arison – has established itself as America's Orchestral Academy, performing in leading venues around the world. Veteran conductor David Robertson occupies some of the most prominent platforms on the international music scene. Michelle Cann is the preeminent interpreter of the music of Florence Price and holds the inaugural Sokoloff Chair in Piano Studies at Curtis Institute of Music.

**DREYFOOS HALL**

**Tickets start at \$35**

*Classical Concert Series* sponsored by **Leonard and Sophie Davis**

**Bernadette Peters**

**March 15 at 8:00 p.m.**

Throughout her illustrious career, Bernadette Peters has dazzled audiences with her powerful and distinct vocals and captivating stage presence. One of Broadway's most critically acclaimed performers, she's earned three Tony® Awards, a Golden Globe, and a star on the Hollywood Walk of Fame. Don't miss a glamorous evening of Broadway favorites as only Bernadette Peters can do.

**DREYFOOS HALL**

**Tickets start at \$29**

Sponsored by **Irene and Jim Karp**

**Jazz at Lincoln Center Presents**

***Songs We Love***

**March 16 at 11:00 a.m. & 2:00 p.m.**

Experience a musical journey through the first 50 years of jazz performed by three incredible vocalists and an all-star band made up of New York's rising stars. *Songs We Love* will transport you through decades of music from the 1920s to the early 1950s, including iconic hits by Ma Rainey, Billie Holiday, Ella Fitzgerald, Frank Sinatra and Judy Garland.

**DREYFOOS HALL**

**Tickets start at \$39**

*Adults At Leisure Series* with support from **South Florida PBS.**

**Zurich Chamber Orchestra**  
**Daniel Hope, Music Director**  
**March 19 at 2:00 p.m.**

Berlin-based violinist Daniel Hope was the last of Yehudi Menuhin's protégés and the first instrumentalist to be named Music Director of the acclaimed Zurich Chamber Orchestra, one of the world's leading chamber orchestras. Their latest album takes a deep dive into the rich repertoire of American music, exploring its roots and distinctive qualities.

**DREYFOOS HALL**

**Tickets start at \$35**

*Classical Concert Series* sponsored by **Leonard and Sophie Davis**

**Lunch & Learn**

**Leading Ladies: Famous and Infamous Women of Palm Beach**

**Lecturer: Bill Bone**

**March 20 at 11:30 a.m.**

Who are the famous, and sometimes infamous, women over the years that have led the social scene? What made them worthy of being followed by their peers in times past? What makes them worthy today? Is it all just fashion, frivolity, and frippery? Or are there universal characteristics through the ages that define a social leader and justify their standing in society? No place in the world is like Palm Beach when it comes to beauty, wealth, and power, and nobody tells the interesting stories of these Palm Beach ladies better than noted trial lawyer and native son, Bill Bone.

**GIMELSTOB BALLROOM IN THE COHEN PAVILION**

**Tickets \$100**

Sponsored by **Steven Caras and The Chastain Charitable Foundation**

**Mark de Clive-Lowe: *MOTHERLAND***

**March 23 – 24 at 7:30 p.m.**

The electronic jazz pioneer and pianist Mark de Clive-Lowe's latest project, *MOTHERLAND*, is a meditative and evocative sonic journey inspired by Japanese mythology and folklore and is newly restaged for the live stage. Blending live music with projected multimedia, *MOTHERLAND* observes and embraces the past, eschews the modern tendency toward the new, and reclaims a sense of unity with ancestral connections and our future generations.

**RINKER PLAYHOUSE**

**Tickets start at \$29**

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**An Acoustic Evening with MATISYAHU**

**With Special Guest Adam Weinberg**

**March 25 – 26 at 8:00 p.m.**

Described by the *Miami New Times* as "tremendous, zen-like, and enlightening," Matisyahu brings his stripped back acoustic show to the Kravis Center. The show features long-time friend, and collaborator Adam Weinberg on acoustic guitar. Presented in its most raw form, Matisyahu will highlight his repertoire allowing his voice and beat-boxing, paired with inventive guitar arrangements, to expand through lyrical intensity and musical improvisation.

**RINKER PLAYHOUSE**

**Tickets start at \$59**

**WICKED**

**March 29 - April 9**

**Tuesday – Saturday at 8:00 p.m.**

**Sundays at 1:00 p.m. & 6:30 p.m.**

**Matinee performances at 2 p.m. on Saturdays and on Thursday, March 30**

The Broadway sensation *WICKED* looks at what happened in the Land of Oz... but from a different angle. Long before Dorothy arrives, there is another young woman, born with emerald-green skin, who is smart, fiery, misunderstood, and possessing an extraordinary talent. When she meets a bubbly blonde who is exceptionally popular, their initial rivalry turns into the unlikeliest of friendships...until the world decides to call one “good,” and the other one “wicked.”

**DREYFOOS HALL**

**Tickets start at \$53**

**The Writers’ Academy At The Kravis Center**

**Showcase the Writing**

**March 31 at 7:00pm**

Showcase the Writing introduces talented writers to the public, as professional actors read the work of selected members of The Writers’ Academy.

**DANCE REHEARSAL HALL**

**Tickets \$10**

**About the Raymond F. Kravis Center for the Performing Arts:**

The Center’s mission is to enhance the quality of life in Palm Beach County by presenting a diverse schedule of national and international artists and companies of the highest quality, by offering comprehensive arts education programs; by providing a Palm Beach County home for local and regional arts organizations to showcase their work; and by providing an economic catalyst and community leadership in West Palm Beach, supporting efforts to increase travel and tourism to Palm Beach County. For information, please visit [kravis.org](http://kravis.org)

All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit [kravis.org](http://kravis.org) for up-to-date information.

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